

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

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Entered according to Act of Congress, 1876, by Schirmer in the Clerk's Office of the District Court for the Southern District of N.Y.

Wileyum

NEW-YORK.

G. SCHIRMER, 35 UNION SQUARE.

18 STUDIES IN PEDAL PHRASING.

3

DUDLEY BUCK, op. 28.
BOOK II.

Allegretto. ♩=80.

MANUAL.

Nº 10.

PEDAL.

(Gr. Org. full to 15 th.
Full Sw. coupled to Gr.)

mf

1. 2.

821=B2

Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'v' and '0' under the bottom staff.

The second system of musical notation continues the piece with three staves. It maintains the same key signature and includes similar rhythmic patterns and note values as the first system.

The third system of musical notation continues the piece with three staves. A performance instruction "(Reduce Gr. to 8ft tone.)" is written in the right-hand margin of the system.

The fourth system of musical notation is the final system on the page, consisting of three staves. It concludes the musical piece with various note values and rests.

No. 11. **Moderato.** ♩ = 84. **(Gr. Clarabella.)**

(Sw. with Reed.)

(Gr. both hands.)

(Sw.)

(Gr.)

821 = B2



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The first measure of the top staff is marked with a slur and the instruction "(Sw. both hands.)". The second measure of the top staff is marked with a slur and the instruction "(add 1 Stop of 4 ft to Gr.)". The third measure of the top staff is marked with a slur and the instruction "(add 1 Stop of 4 ft to Gr.)". The bottom staff has a slur over the first two measures.



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The first measure of the top staff is marked with a slur and the instruction "(Sw.)". The second measure of the top staff is marked with a slur and the instruction "(Sw.)". The third measure of the top staff is marked with a slur and the instruction "(Sw.)". The bottom staff has a slur over the first two measures.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The first measure of the top staff is marked with a slur and the instruction "(Sw.)". The second measure of the top staff is marked with a slur and the instruction "(Sw.)". The third measure of the top staff is marked with a slur and the instruction "(Sw.)". The bottom staff has a slur over the first two measures.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The first measure of the top staff is marked with a slur and the instruction "(Sw.)". The second measure of the top staff is marked with a slur and the instruction "(Sw.)". The third measure of the top staff is marked with a slur and the instruction "(Sw.)". The bottom staff has a slur over the first two measures.

Nº 12. **Allegro. ♩ = 100.**

(Full Organ.)

821=B2

N. B. This Study should also be practiced with the following phrasing.

The first system of musical notation consists of four measures. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The bottom staff features a series of eighth notes with upward accents.

The second system of musical notation consists of four measures. The notation continues from the first system, maintaining the same staves and key signature. The bottom staff continues with eighth notes and upward accents.

The third system of musical notation consists of four measures. The first three measures continue the previous pattern. The fourth measure is the start of a first ending, marked with a bracket and the number '1.'. This is followed by a second ending, marked with a bracket and the number '2.'. The notation includes various note values, rests, and accidentals.

The fourth system of musical notation consists of four measures. The notation continues from the previous system, maintaining the same staves and key signature. The bottom staff continues with eighth notes and upward accents.



N^o 13. (CHORAL.) (Allein Gott in der Höh sei Ehr?)

p *mf*

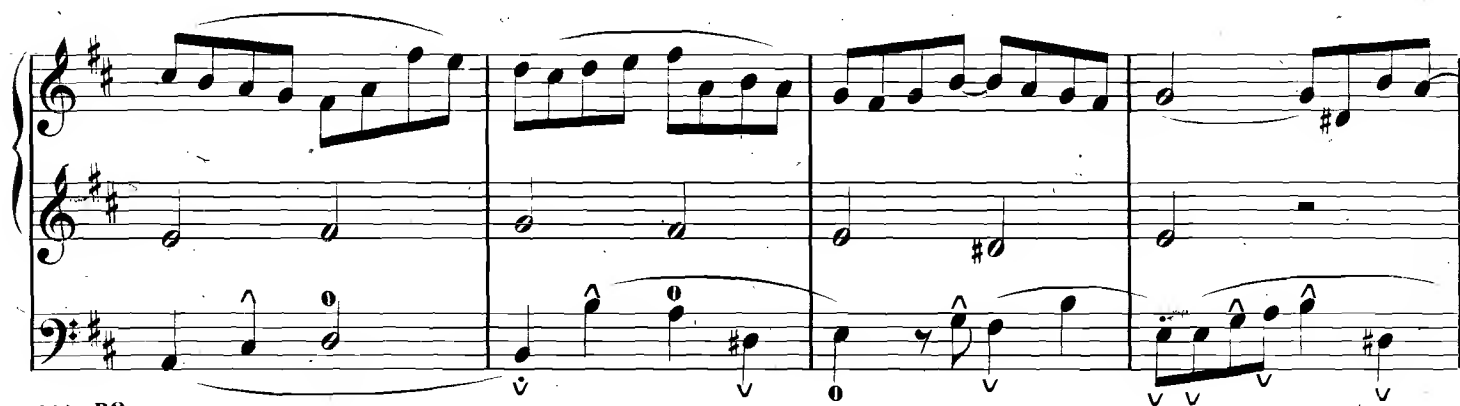
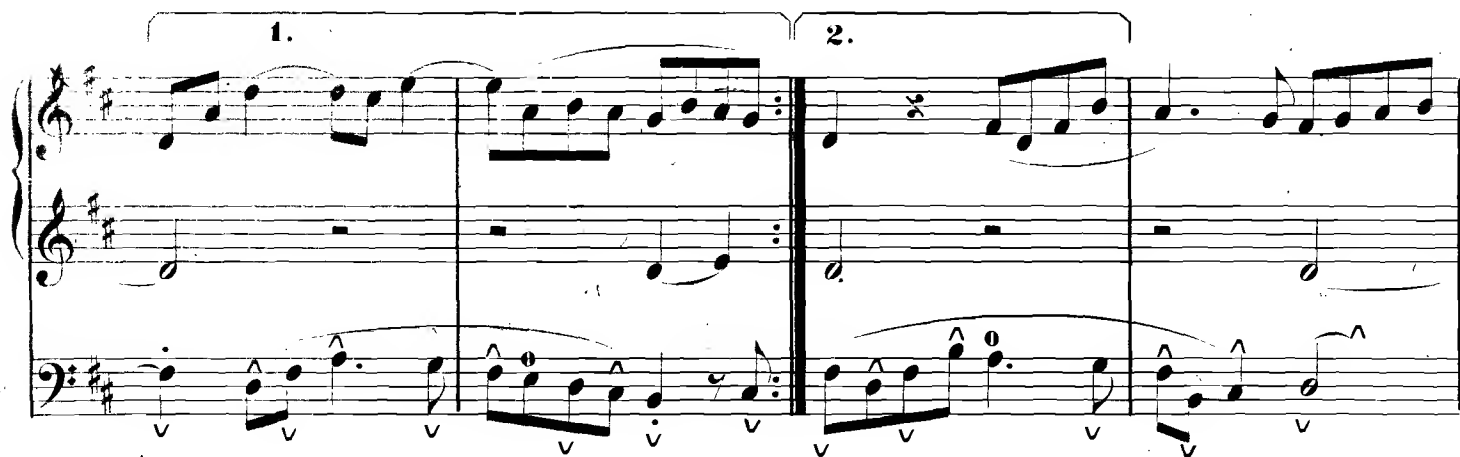
(Full Sw. without Bourdon and mixtures.)

cres. *mf*

(Man. II. (Ch. or Gr. 8 and 1 fl.))

mf (Man. I.)

821=B2



First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music is written for piano with treble and bass staves. The melody in the treble staff consists of eighth-note runs. The bass staff features a more complex accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The musical texture continues with similar melodic and accompanimental patterns. The treble staff has a rising eighth-note line, while the bass staff provides a steady accompaniment.

Third system of musical notation, measures 9-12. The music concludes with a *dim.* (diminuendo) marking. The treble staff features a descending melodic line, and the bass staff has a more active accompaniment. The system ends with a double bar line.

Allegro Scherzando ♩ = 88

Nº 14.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The time signature is 12/8. The music is marked *Swell.* and *f* (forte). The treble staff has a melody of eighth notes, and the bass staff has a more complex accompaniment with eighth and sixteenth notes. The system ends with a double bar line.



Poco piu mosso. ♩ = 66

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is written for piano (p) and features a melody in the right hand with triplets in measures 1 and 3. The left hand provides harmonic support with chords and single notes.

Second system of musical notation, measures 6-10. The melody continues in the right hand, with a triplet in measure 8. The left hand features a descending line in measure 6 and a more active accompaniment in measures 7-10.

Third system of musical notation, measures 11-15. The right hand melody includes a triplet in measure 12. The left hand has a melodic line in measure 11 and continues with chords and single notes.

Fourth system of musical notation, measures 16-20. The right hand features a triplet in measure 17. The left hand has a melodic line in measure 16 and continues with chords and single notes. The system concludes with a double bar line and a repeat sign.

Tempo I?

12/8

(Full Sw.)

(Full Organ.)

ritard.

Lento cantabile. ♩ = 48.


Nº 15.

♯21 = B2 * Left foot under right.

The musical score consists of four systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#).

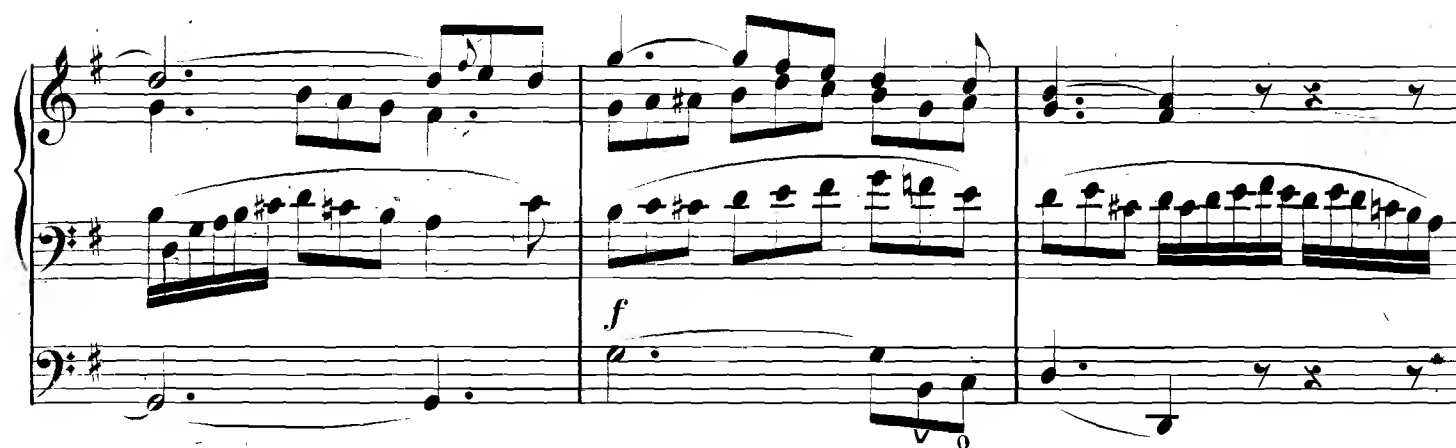
- System 1:**
 - Staff 1 (Treble): (Sw.)
 - Staff 2 (Alto): *cres.*
 - Staff 3 (Bass): *cres.*
- System 2:**
 - Staff 1 (Treble): 1. 2.
 - Staff 2 (Alto): *cres.*
 - Staff 3 (Bass): *cres.*
- System 3:**
 - Staff 1 (Treble): (Sw.)
 - Staff 2 (Alto): (Choir or Gl.)
 - Staff 3 (Bass): (Poco piu mosso.) $\text{♩} = 60$.
- System 4:**
 - Staff 1 (Treble): *p* *cres.*
 - Staff 2 (Alto): *p* *cres.*
 - Staff 3 (Bass): *p* *cres.*

821=B2

* The left heel is here employed instead of the right toe, in order to have the right foot free to make the  during the first two beats, if the Organ is provided with a ratchet or balance Sw. pedal. See note.— Study 2, Bk. 1.



First system of musical notation. The treble clef staff begins with a measure containing a whole note G4 with a finger number '5' above it, followed by a sixteenth-note triplet (A4, B4, C5) with finger numbers '3 5 3 5 4 3' above it. The bass clef staff has a whole note G3. The second measure features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The third measure continues the melodic lines.



Second system of musical notation. The treble clef staff has a whole note G4. The bass clef staff has a whole note G3. The second measure features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The third measure continues the melodic lines.



Third system of musical notation. The treble clef staff has a whole note G4. The bass clef staff has a whole note G3. The second measure features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The third measure continues the melodic lines.



Fourth system of musical notation. The treble clef staff begins with a whole note G4. The bass clef staff has a whole note G3. The second measure features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. The third measure continues the melodic lines.

dim.

This system contains three measures of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features flowing sixteenth-note patterns in the upper staves and more rhythmic, accented figures in the lower staves. A 'dim.' (diminuendo) marking is placed above the final measure.

pp (Sw) (Gr.)

This system contains four measures. The top staff continues with melodic lines, while the middle and bottom staves feature sustained chords and rhythmic patterns. A 'pp' (pianissimo) dynamic marking is present, along with performance instructions '(Sw)' and '(Gr.)' in parentheses. The system concludes with a double bar line.

Con moto. ♩ = 88.

Nº 16.

(Sw. with Reeds.) (Gr. 2 Stops of 8 ft and 1 of 4 ft.) (Gr. and Sw. Coupled.) (Gr. and pedals coupled.)

This system, labeled 'Nº 16.', contains four measures of music in a common time signature (C). The tempo is marked 'Con moto. ♩ = 88.'. The top staff includes the instruction '(Sw. with Reeds.)'. The middle staff has '(Gr. 2 Stops of 8 ft and 1 of 4 ft.)'. The bottom staff includes '(Gr. and Sw. Coupled.)' and '(Gr. and pedals coupled.)'. The music is characterized by steady eighth-note patterns.

1. 2.

This system contains four measures, with the last two measures marked '1.' and '2.' indicating first and second endings. The top staff features melodic lines with some rests, while the middle and bottom staves provide harmonic support with rhythmic patterns. Performance markings '(Sw.)' are present above the first and second measures.

(tr.)

The first system of musical notation consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes, some marked with 'x'.

The second system of musical notation consists of four measures. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes.

(Sw.)

The third system of musical notation consists of four measures. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of four measures. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and sixteenth notes.

Nº 17. *Allegro moderato. ♩ = 69.*
(Full Organ, without Swell Mixtures and Bourdon.)

821 = 1, 2

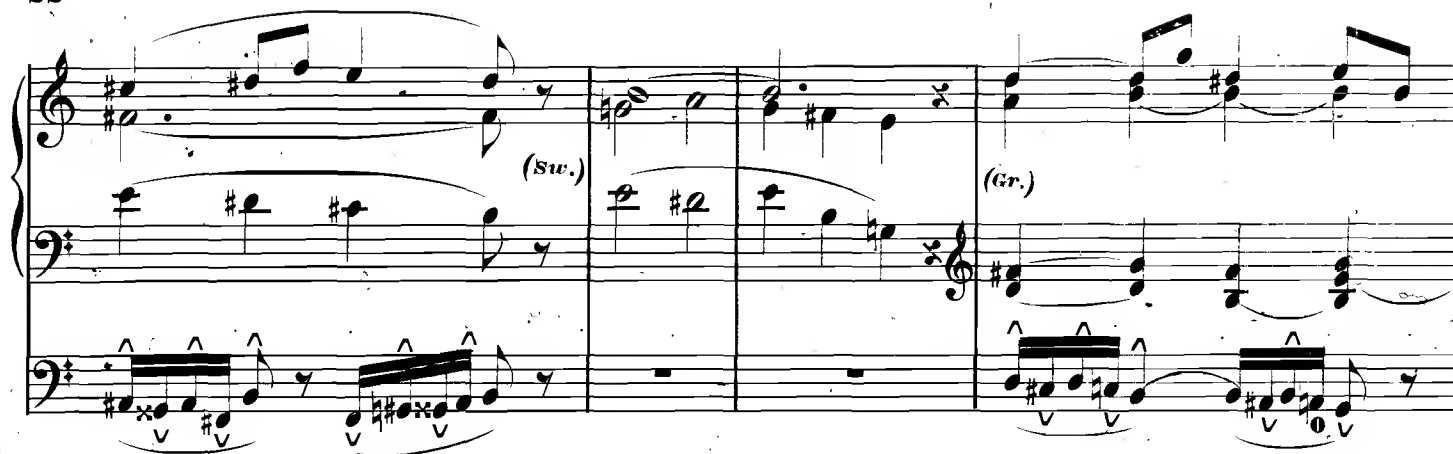
* This passage, and also those on Page 22, may be executed as in the first measure, if preferred.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with various accidentals (sharps and naturals) and a slur. The middle staff is in treble clef and contains a few notes with accidentals. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth notes, slurs, and accidentals.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a few notes with accidentals. The middle staff is in treble clef and contains a few notes with accidentals. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth notes, slurs, and accidentals.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth notes, slurs, and accidentals. The middle staff is in treble clef and contains a few notes with accidentals. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth notes, slurs, and accidentals.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a few notes with accidentals. The middle staff is in treble clef and contains a few notes with accidentals. The bottom staff is in bass clef and contains a complex melodic line with many sixteenth notes, slurs, and accidentals. There are also some markings like "(Su.)" and "(Gr.)" in the middle staff.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata, marked with "(Sw.)" and "(Gr.)". The bottom staff contains a complex rhythmic pattern with many beamed notes.



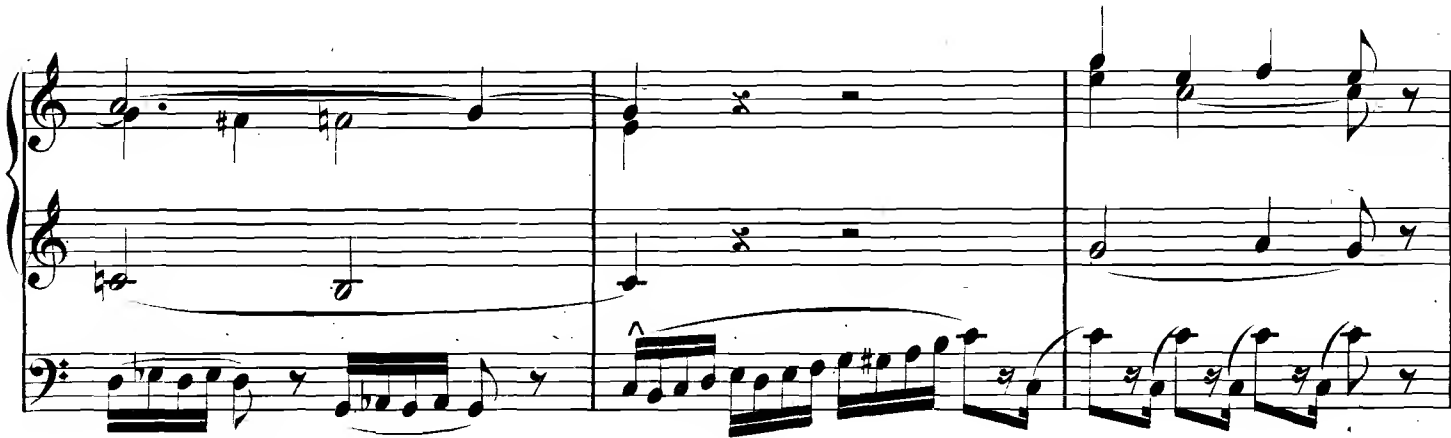
Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes.





Moderato Cantabile. ♩ = 58

Nº18.

p *(Left hand alone, Gr. Org. or Ch.)*

(Sw. with Oboe and Tremulant.)

821=B2

The musical score is presented in four systems. The first system begins with a piano introduction for the left hand alone, marked 'p' and '(Left hand alone, Gr. Org. or Ch.)'. The tempo is 'Moderato Cantabile' at 58 beats per minute. The second system is marked '(Sw. with Oboe and Tremulant.)'. The score is written for a grand staff, with the right hand in the treble clef and the left hand in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

(Trem. off)

Più moto. ♩ = 76.

(1st time R.H. Ch. or Gr. L.H. Sw.
2nd " " Ch. or Gr. both hands. ~)

1.

(add Tremulant to Sw.)

molto rallent.

Tempo 1.

(Sw.)



First system of musical notation. Treble clef, bass clef, and a grand staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. A measure in the treble is marked with a 'ch.' and a 'Sw.'.

8



Second system of musical notation. Treble clef, bass clef, and a grand staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. A measure in the treble is marked with a 'ch.' and a 'Sw.'.



Third system of musical notation. Treble clef, bass clef, and a grand staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. A measure in the treble is marked with a 'ch.' and a 'Sw.'.



Fourth system of musical notation. Treble clef, bass clef, and a grand staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. A measure in the treble is marked with a 'ch.' and a 'Sw.'.

Catalogue No. 1 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

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